

6. MASURCA DE LAPLAU

Tradicional

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (F major/D minor). The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-4 above notes. Chords are labeled as C, G7, and G7/D. The piece concludes with a double bar line and a fermata over the final notes.

System 1 (Measures 1-5):
Measure 1: Treble clef, quarter note G4 (finger 1), quarter note A4, quarter note B4.
Measure 2: Treble clef, quarter note C5 (finger 3), quarter note B4 (finger 2), quarter note A4.
Measure 3: Treble clef, quarter note G4 (finger 3), quarter note A4 (finger 2), quarter note B4 (finger 4), quarter note C5 (finger 3).
Measure 4: Treble clef, quarter note B4 (finger 4), quarter note A4 (finger 3), quarter note G4 (finger 3), quarter note F4 (finger 1).
Measure 5: Treble clef, quarter note E4 (finger 1), quarter note D4, quarter note C4.
Bass clef: Measure 2: quarter rest, quarter note C3, quarter note B2.
Bass clef: Measure 3: quarter note A2, quarter note G2, quarter note F2.
Bass clef: Measure 4: quarter note E2, quarter note D2, quarter note C2.
Bass clef: Measure 5: quarter note B1, quarter note A1, quarter note G1.
Chords: C (measures 2-3), G7 (measure 4), C (measure 5).

System 2 (Measures 6-10):
Measure 6: Treble clef, quarter note C5 (finger 3), quarter note B4 (finger 2), quarter note A4.
Measure 7: Treble clef, quarter note G4 (finger 3), quarter note A4 (finger 2), quarter note B4 (finger 4), quarter note C5 (finger 3).
Measure 8: Treble clef, quarter note B4 (finger 4), quarter note A4 (finger 3), quarter note G4 (finger 3), quarter note F4 (finger 1).
Measure 9: Treble clef, quarter note E4 (finger 1), quarter note D4, quarter note C4.
Measure 10: Treble clef, quarter note B4 (finger 2), quarter note A4 (finger 4).
Bass clef: Measure 6: quarter note C3, quarter note B2.
Bass clef: Measure 7: quarter note A2, quarter note G2, quarter note F2.
Bass clef: Measure 8: quarter note E2, quarter note D2, quarter note C2.
Bass clef: Measure 9: quarter note B1, quarter note A1, quarter note G1.
Bass clef: Measure 10: quarter note F1, quarter note E1, quarter note D1.
Chords: C (measures 6-7), G7 (measure 8), C (measure 9), C (measure 10).

System 3 (Measures 11-14):
Measure 11: Treble clef, quarter note C5 (finger 2), quarter note B4, quarter note A4.
Measure 12: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 13: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
Measure 14: Treble clef, quarter note E4, quarter note D4, quarter note C4.
Bass clef: Measure 11: quarter note C3, quarter note B2.
Bass clef: Measure 12: quarter note A2, quarter note G2, quarter note F2.
Bass clef: Measure 13: quarter note E2, quarter note D2, quarter note C2.
Bass clef: Measure 14: quarter note B1, quarter note A1, quarter note G1.
Chords: C (measures 11-12), G7 (measure 13), G7/D (measure 14), C (measure 14).

System 4 (Measures 15-18):
Measure 15: Treble clef, quarter note C5 (finger 1), quarter note B4, quarter note A4.
Measure 16: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 17: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
Measure 18: Treble clef, quarter note E4 (finger 1), quarter note D4, quarter note C4.
Bass clef: Measure 15: quarter note C3, quarter note B2.
Bass clef: Measure 16: quarter note A2, quarter note G2, quarter note F2.
Bass clef: Measure 17: quarter note E2, quarter note D2, quarter note C2.
Bass clef: Measure 18: quarter note B1, quarter note A1, quarter note G1.
Chords: C (measures 15-16), G7 (measure 17), G7/D (measure 18), C (measure 18), C (measure 18), C (measure 18).
Fermata: Measure 18.

Reialboc - 24M